



Olivia de Ruiter

TEXTILE ARTIST AND SOCIAL CONNECTOR

My interdisciplinary practice explores the intersection of culture, craftsmanship, and community. Through founding Weaving Worlds and contributing to collaborative projects like Moving Arts and Levenskunst, I create spaces for connection through textile, ritual, and shared making. From researching traditional techniques in Indonesia to facilitating communal works in Amsterdam, my work weaves stories that foster dialogue and belonging.

QUALIFICATIONS

- Skilled in Traditional and Contemporary Textile Techniques
- Cross-Disciplinary Artist
- Experienced in Community Arts Facilitation
- International Research and Collaboration
- Public Speaking and Teaching
- Project Development and Grant Experience

CONTACT

Mobiel: 06 - 82140901
www.kakidea.nl
www.weavingworlds.nl
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1093AA
Amsterdam

WORK HISTORY

Co-creator Weaving Worlds Studio *Free weaving, handmade textile art and encounters that connect social and cultural worlds. 2024*

Generaties en Culturen Verbinden via Ikat *Vfonds Supported Project. Reappropriating tactile knowledge within the Moluccan diaspora in the Netherlands through IKAT. 2024-2025*

Moving Arts Project *Krugerplein, Amsterdam, Monthly weaving with the neighbourhood and refugees working towards a communal artwork to be exhibited in het Amsterdam museum 2024-2025*

Rouwen en Vieren *Mercatorplein, Levenskunst Commission. Hand woven Wedding Dress and performance, a social act. Opening the dialogue of mourning 2024*

Felix Meritis *Workshop: Bound by the Oiale. The act of Indigo dyeing as social transmitter. Teaching about Animism 2025*

Woman on Food *Designing table cloths for 'Le table de conversation'. Woman emancipation in the food industry 2025*

EDUCATION

Bachelor TXT- Text x Textile *Gerrit Rietveld Academie, Amsterdam, Netherlands 2021-2024*

Weefacademie Sytze Roos *Instructor: Sytze Roos, Amsterdam, Netherlands 2021*

Exchange Program *Arco Centro de Arte e Comunicação Visual, Portugal. Courses in Jewellery and Ceramics 2023*

Material Research Trip *Cooperative Ralsasam Studied Ikat weaving techniques and materials. Ambon Island, Indonesia 2023*

Material Research Trip *Studied Modern Batik House techniques and practices. Yogyakarta, Indonesia 2023*

REFERENCES

Kaoutar Idrissi
Coordinator Moving Arts Project
Mobiel: 06 - 12345678
Jasper Coppes
Thesis supervisor
<https://www.jaspercoppes.com/>